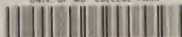



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MARYLAND HUMANITIES

The humanities include but are not limited to: history, philosophy, language, both modern and classical, literature, linguistics, archaeology, jurisprudence, ethics, comparative religion, the history, criticism, and theory of the arts, and those aspects of the social sciences which have humanistic content and employ historical or philosophical approaches. These disciplines help us to know ourselves and to know what it is to be human. To public programs in these areas we pledge our support. The Maryland Humanities Council, an affiliate of the National Endowment for the Humanities.

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MAY 16 1989

UNIVERSITY OF MARYLAND

*Unlocking
the Secrets
of Time:
Maryland's
Hidden Heritage*

*Program
Brochure
Inside*



Unlocking the Secrets of Time . . .

For anyone who has ever wondered how we know what we know about the past—how we know about the towns and the people that preceded us; how we learn about the lives not only of national leaders, but of factory workers and farmers; of men, women, and children; of people of different backgrounds and origins—we invite you to join us at

Unlocking the Secrets of Time: Maryland's Hidden Heritage. This program will delve one step deeper than traditional historical programs to explore how the past reveals itself to us in the present, and how the mystery of the past is solved through the clues that survive today. We hope you will join us in this search, in the adventure of re-creating the lives of those who lived before us.

For further information and details on this one-time program, see the brochure inserted at the centerfold of this magazine.



Members of the public take part in this dig in testimony to the site of the Chesapeake Canal, placing it in the context of discovery of clues. Other public history programs operate in Annapolis and St. Mary's City. Artifacts found in excavated sites can document trading patterns and standards of living, as with the German stoneware jug, c.1670, found at a dig in St. Mary's City. Photo credits: (1) Baltimore Center for Urban Archaeology of the Peabody Museum; (2) Thomas St. Mary's City.

Cover Photo: Photographs that convey images of both professional places provide one of our most valuable resources for discovery of the past. (For as photographs of today will be shown by future historians.) Photographs are in the historical and world's most preserving records and, today, photographs and for their own sake and increasingly, as they are treasured in the future. Photo credit: Washington County Historical Society.

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This issue of *Maryland Humanities* is dedicated to highlighting *Unlocking the Secrets of Time: Maryland's Hidden Heritage* in photographs and illustrations of the rich variety of sources people use to interpret the past. Many of the photographs originate from public humanities programs supported by grant funds from the Maryland Humanities Council; others have been provided by members of the advisory committee who helped plan the conference.

Text for the illustrations was written by Dr. Jean B. Russo, the conference coordinator for *Unlocking the Secrets of Time*. Dr. Russo received her Ph.D. from The Johns Hopkins University, specializing in Colonial American History. She is Research Director for Historic Annapolis, Inc. and is co-editor of the recently published *Colonial Chesapeake Society*.

MARYLAND

HUMANITIES

Maryland Humanities is a publication of the Maryland Humanities Council, an independent, nonprofit, tax-exempt organization, the Maryland affiliate of the National Endowment for the Humanities. For extra copies, write the Council (see back cover for address).

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The Council: Members and Staff

The Maryland Humanities Council is an independent, nonprofit, tax-exempt organization dedicated to promoting an understanding and appreciation of the humanities in Maryland. It achieves its goals in part by funding public humanities programs, examples of which may be seen in the Continuing and Recently-Funded Programs section in each issue of *Maryland Humanities*.

The Council is composed of up to 26 volunteer members including five gubernatorial appointees. Council members, who are drawn from academy and community throughout the state, contribute hundreds of uncompensated hours, reading and reviewing applications for funding; meeting with potential project directors; attending funded projects; representing the Council at regional and national scholarly conferences; and fundraising. The Council members and their current affiliations are:

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This 1870 lithograph marks passage of the Fifteenth Amendment to the Constitution, which guaranteed the right to vote to all male citizens. The central portion of the lithograph depicts the parade held by Baltimore blacks to celebrate the event, while the border vignettes illustrate black schools and churches and people who had been instrumental in securing freedom and civil rights for the nation's blacks. Artifacts such as this lithograph gave voice to the historical experience of groups whose lives are less likely to be preserved in more traditional records. Photo credit

© Maryland Historical Society

BOYS WANTED! COND MARYLAND VETERAN INFANTRY. 300 Bounty volunteers SIX MONTHS

To Mr. Will
For 9 Days attend. a
Pa 6 Days Honor

These depictions of varieties of recruitment techniques speak to us on a number of subjects. The Civil War broadside documents the bounties paid to volunteers and the commissions given to those who supplied recruits. Mass rallies at work sites—captured in this photograph—were used to mobilize recruits for World War I. Photo credits: 4) Maryland Historical Society; 5) Baltimore Museum of Industry



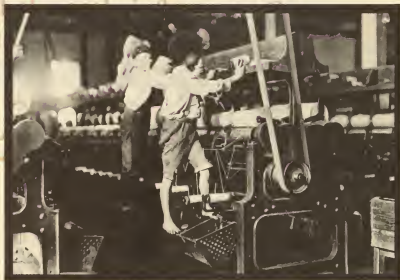


Ribbons, sample ballots, and buttons have been part of political campaigns since the early 19th century. They employed symbols of unity and nationhood to woo voters, but could also be manipulated to mislead or confuse the electorate. Photo credit: 6) Maryland Historical Society.



We have less direct evidence about colonial politics than we do for the 19th and 20th centuries. Photographs had not yet been invented when the Declaration of Independence was signed; the only visual record of the event is an artist's rendering of the scene, done years later. Our knowledge of the Ratification Convention, which voted Maryland's assent to the Constitution, comes from newspaper accounts of the election of delegates and of the meeting itself; letters and notes written by participants; and administrative records, such as the ledger that recorded per diem payments to its delegates to reimburse themselves for expenses. Photo credits: 7) etching by Asher B. Durand; courtesy of the Massachusetts Historical Society, 8) Maryland State Archives.

Various sources must be employed to recreate the working lives of past Marylanders. For the colonial period, we rely on the written record, including the inferences that can be drawn from advertisements such as this in *The Baltimore Advertiser*. Diaries, letters, and how-to manuals provide other clues. Photographs document the variety of work experiences more fully, as in the view of children at work in a factory. But photographs can mislead as well: the posed photo of sweatshop workers glosses over the terrible working conditions—it cannot record heat or dust or noxious smells. Photo credits: (9) Maryland State Archives; (10) Library of Congress. (11) Maryland State Archives. MdHR G 1477-5313





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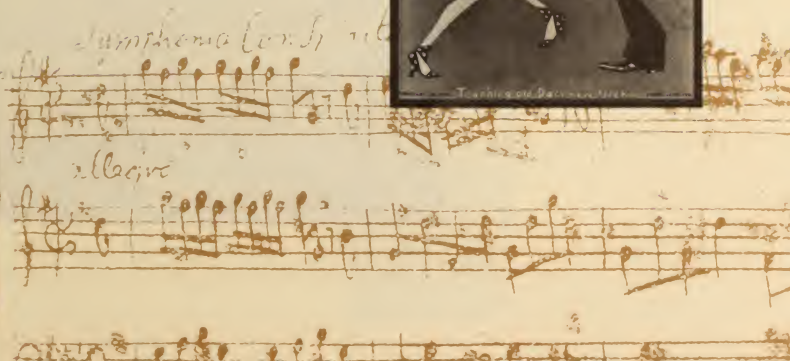


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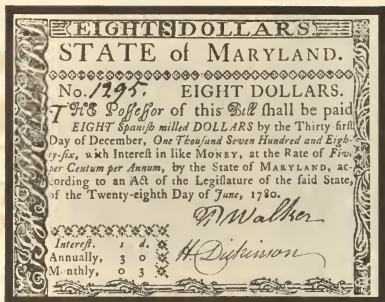
A variety of sources provide clues to the amusements of the past. This musical score, composed for the Tuesday Club of Annapolis in 1751, was copied into the minutes of the club. The Tolchester Company poster depicts the many attractions designed to entice middle-class Marylanders to the Chesapeake Bay resort in the late 19th century. This 1928 cover of Life magazine, itself a part of popular culture, captures the dance craze of the 20s. The photograph of the entrance to Playland, a closed amusement park in Ocean City, reminds us that amusements often have a cyclical life. Photo credits: 12) Maryland Historical Society, 13) Maryland Historical Society, 14) Library of Congress



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Colonies and then states printed their own money until the nineteenth century. This bill was issued by the state of Maryland in 1780; unlike current paper money, the note would be redeemed in hard money with interest. Eventually the federal government would assume control of the currency; money would no longer be issued by individual banks or by states. This piece of currency thus documents one aspect of the gradual shift of power from individual states to the federal government. Photo credit: 15) Maryland Historical Society



[illegible]

loftis Bourde, an Easton cabinet-maker, purchased tools, cloth, liquor, and other necessities from store-keeper Jesse Richardson. Account books like Richardson's trace the evolution from a barter or book credit economy, in which purchases were paid for with crops or other household produce, to a monetarized economy, in which most debts were settled with cash. They record changes in consumption patterns, the introduction and spread of new consumer goods like tea or artificial lighting or stoves, or sources of popular entertainment, whether playing cards or games or musical instruments or books. Individually, they describe the culture of a particular time and place, as a group, they document differences among various communities or changes that occur over time. This 1926 photograph of the American Store in Chesapeake City, Maryland speaks of the "joys" of an earlier era — coffee for 42¢ a pound, and a sign saying "Please Count Change." Photo credits: 16) Jesse Richardson, Ledger C, 1793-1794; 18) *Cheney's Papers* [Exhibits], MHR C 1874.0034; Maryland State Archives, 17; by Marie Collins, from the exhibition Cecil County: Then and Now.

Cape May

The earliest maps of the Chesapeake were often fanciful creations, with imprecise geographical features and imaginative drawings to fill up empty spaces; the Mason-Dixon map still shows those characteristics, although it also depicts some of the roads and towns that settlers had built. Dennis Griffith's map of 1794 is a far more precise rendering of the state's geography, with topographical features such as mountain ranges included. Griffith also recorded the presence of such structures as churches, mills, taverns, tobacco warehouses, and iron furnaces, such as the one shown here of Ellicott Mills, depict the landscape from an aerial perspective (probably through use of a hot-air balloon). The three-dimensional representation of buildings is invaluable to historic preservation groups, for example, for it permits them to document the existence of historic buildings. Modern technology has carried the aerial perspective to a higher plane with the use of satellite photographs, which can use a number of technologies to record development, vegetation, pollution, etc. Photo credits: 18) The Huntington Corporation and the Maryland State Archives, MdHR G 1399-74, 19) Library of Congress, 20) Library of Congress





We learn about the culture of native Americans from artifacts recovered through archaeological excavations, from descriptions in diaries and travel accounts, and from drawings such as those of a Susquehannock warrior and a Powhatan council used by Capt. John Smith as an illustration for his 1608 map of the Chesapeake Bay Region. The fired and incised clay pipe bears witness to tobacco usage among native Americans who introduced colonists to the "stinking weed" or "sonweed". Photo credits: 21) John Smith, Virginia, 1608 (1612); MidBIR G.1213.25; Maryland State Archives, 22) Maryland Geological Survey.

An Inventory of the Green

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Probate inventories, recorded upon a person's death, list all of the person's possessions with any monetary value. Individually, they document the wealth of that person, and are often used in that way—as guides to furnishing a particular house, for example. Taken collectively, they provide an invaluable resource for the study of how people lived, what they consumed, the distribution of wealth across space and time, changing sources of labor, and innovations in technology, to list only some possibilities. Photo credit: 23) Inventory of Philip Casey, 1788, Montgomery County Records, B/350, Maryland State Archives

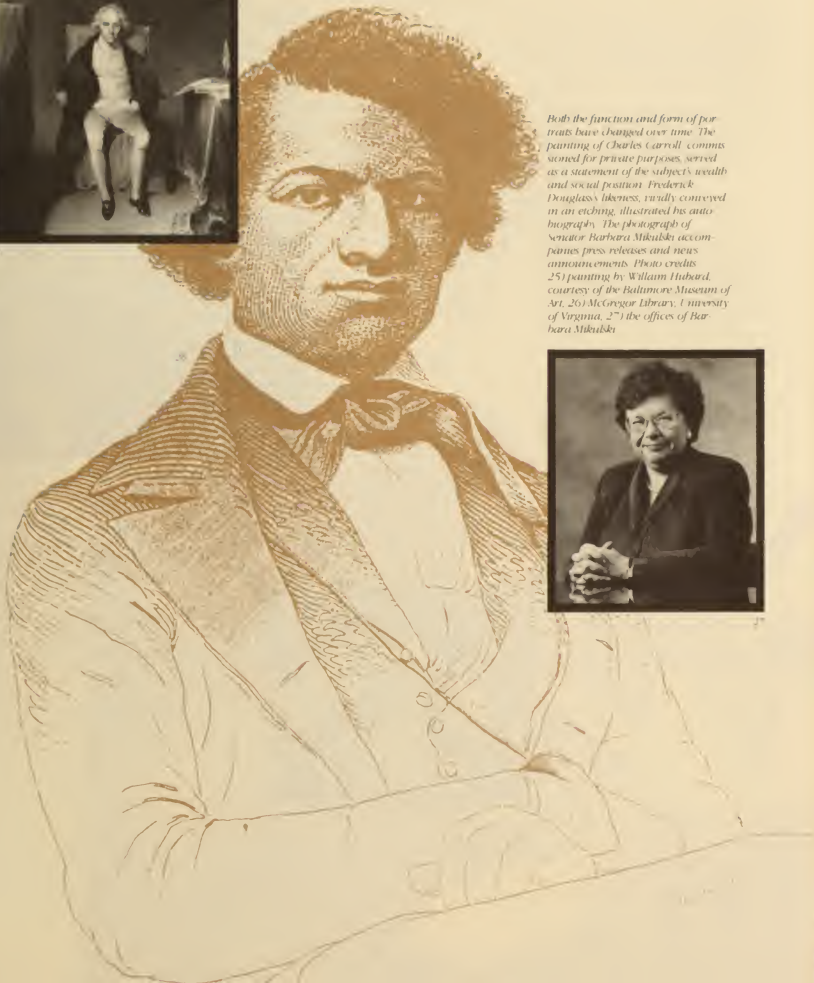


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Family portraits preserve the likenesses of members for future generations, documenting family genealogy (five generations, each identified, appear in this photograph). Used collectively, they tell us of styles of dress, family demographics, standards of living, work lives, and other aspects of family and cultural history. Photo credit: 24) Maryland State Archives, MdHR G 1477-6814



Both the function and form of portraits have changed over time. The painting of Charles Carroll, commissioned for private purposes, served as a statement of the subject's wealth and social position. Frederick Douglass' likeness, usually conveyed in an engraving, illustrated his autobiography. The photograph of Senator Barbara Mikulski accompanies press releases and news announcements. Photo credits: 25) painting by William Hubbard, courtesy of the Baltimore Museum of Art; 26) McGregor Library, University of Virginia; 27) the offices of Barbara Mikulski.



Various techniques are employed to interpret the past for contemporary audiences. These samples include an actor in a living history program, a museum exhibit, and a recreated domestic environment. None is a static presentation; all change as new information or new ways of looking at old information change our interpretation. Photo credits:

28) Baltimore Public Works Museum, 29) by Paula Johnson, Calvert Marine Museum, 30) Tyrconnell, by Frances Benjamin Johnston, Library of Congress

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Contributions

The Maryland Humanities Council is very grateful for the response to its request for support and greatly appreciates your contributions. As you know, funding for the Maryland Humanities Council comes from an active partnership of public and private sources. Your tax-deductible contribution helps to ensure that public programs in the humanities continue throughout the state of Maryland. Furthermore, every dollar you contribute is worth two, as each can be matched by U. S. Treasury Funds through a federal gift and match program.

Contributors

Between November 1, 1988 and January 31, 1989 the Maryland Humanities Council and its grantees received \$80,371 in private contributions for project support and program development. The Council is pleased to acknowledge publicly the generosity of the following individuals, foundations, and corporations:

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Ms. Thelma A. Wingo
Mr. William H. Wroten, Jr.
Dr. H. Margaret Zassenhaus

Notices

A Challenge to the People of Maryland: Increase the Value of Funds You Have Raised

The Maryland Humanities Council has U.S. Treasury Funds available to match funds you have raised from corporations, foundations, businesses, individuals, or state and local governments, in support of public programs in the humanities. These funds, available to the Council through a special Gifts and Matching program of the National Endowment for the Humanities, are awarded on a competitive basis to Maryland's non-profit organizations or agencies of state and local government through the application process described on page 17. For further information about this program, please contact Judy Dobbs or Rebecca Aaron at the Council office, (301) 625-4830.

Council Supports Teachers Workshops on the Constitution

With a special grant from the Commission on the Bicentennial of the U.S. Constitution, through the National Constitution Center, the Maryland Humanities Council sponsored "The Constitution: Our Written Legacy," three 12-hour reading and discussion programs for teachers. James Adomian of the Anne Arundel County Board of Education conducted the sessions, which were led by Dr. Whitman Ridgway, Professor of History at the University of Maryland College Park. As a basis for their discussions, participants used a 262-page anthology specifically developed for teachers, which provided original source material, starting with the Magna Carta and ending with Supreme Court cases. Teachers were also provided with curriculum materials which suggest ways of stimulating study in the classroom about the history and contemporary significance of the Constitution.

Constitution Exhibit Available Through MHC

A handsome poster exhibit "The Blessings of Liberty," which celebrates the Bicentennial of the U.S. Constitution, is available from the Maryland Humanities Council for loan throughout Maryland. Developed by Project 87, the exhibit has received official recognition by the Commission on the Bicentennial of the United States Constitution.

The portable display features 12 color posters on topics such as the Articles of Confederation, the anti-Federalist argument, ratification, and the Bill of Rights. The posters are mounted on three lightweight kiosks, each measuring 6 feet in height and 33 inches square.

Institutions and organizations who wish to borrow the exhibit may call or write the Maryland Humanities Council. There is no charge for use of the exhibit other than returning it via UPS to the Council.

The Columbian Quincentenary

The 500th anniversary of Christopher Columbus' first voyage of discovery to the New World will be observed internationally in 1992. Both the National Endowment for the Humanities and the Maryland Humanities Council are accepting proposals for programs centered around the Quincentenary which encourage scholarly and public consideration of topics that are central to the understanding of world history during the past five centuries. Such topics include the expansion of European civilization through the efforts of the Spanish and Portuguese crowns; the new societies and new forms of cultural expression that emerged from the encounters of native American, European, and African peoples; and the ideas—political, religious, philosophical, scientific, technological, and aesthetic—that shaped the processes of exploration, settlement and cultural conflict and transformation set into motion by Columbus' "event of epic chance."

Organizations interested in more information or in producing programs for the Columbian Quincentenary should call or write:
Public Humanities Projects
Columbian Quincentenary
Division of General Programs, Room 426
National Endowment for the Humanities
1100 Pennsylvania Avenue, NW
Washington, D.C. 20506
(202) 786-0271
or
Maryland Humanities Council
546 N. Charles Street
Suite 201
Baltimore, Maryland 21201
(301) 625-4830

Recently-Funded, and Continuing Programs

Those projects marked with a ■ are scheduled to take place between May 1 and August 31, 1989. For further information on these programs, please call the telephone number listed with each entry.

Recently-Funded Programs (Funded between November 1, 1988 and January 31, 1989)

■ **#581-K Maryland Author Talk**
Worcester County Board of Education
Award: \$750 outright funds

Maryland author Colby Rodowsky spoke with 200-300 students at Pocomoke Middle School in November, 1988 and at Stephen Decatur High School in March, 1989. Students read the author's works and interviewed her about her writing. Special projects developed from studying Rodowsky's books will be presented to the author and at a program for other Worcester County schools.

■ **#582-K The Diary of Captain James Wren: An Odyssey in Oral History**
South Hagerstown High School
(301) 791-4336
Award: \$600 outright funds

Fifteen students at South Hagerstown High School will read the 1862 diary of Civil War Captain James Wren, obtained from the nearby Antietam National Battlefield. Students will verify the information through research in the local library and in the archives of the U.S. War College, Pennsylvania, and produce an annotated version of the diary. December 1, 1988 to December 31, 1989

■ **#584-K Looking at History**
Society for the Preservation of Federal Hill and Fell's Point
(301) 675-6750
Award: \$480 outright funds, \$720 matching funds

Fifth grade students from eight schools will study Baltimore's history and architecture, and the social and cultural life of the late 18th and 19th centuries through guided tours of two historic areas

in the city. Tour content and printed materials will be developed by scholars in history and architectural history. January 1, 1988, and August 31, 1989

■ **#586-K Our Black Roots: The Influence of Afro-American Culture on Mainstream America**
Washington College
Award: \$650 outright funds

Lectures, an art exhibit, a panel discussion, a performance, and a film explored the influence and contributions of Afro-Americans on American culture.

■ **#587-K Baltimore Chamber Orchestra Program: Notes and Pre-Concert Talks**
Baltimore Chamber Orchestra
(301) 366-8973
Award: \$1,200 outright funds

Six one-half hour talks by scholars in music history will precede concerts of the Baltimore Chamber Orchestra from December 1, 1988 to July 31, 1989. Portions of the talks will be broadcast by WJHU radio.

■ **#590-K Cuba and the Uncompromising Revolution**
The Baltimore Film Forum
Award: \$750 outright funds

A documentary film by Saul Landau examining the Cuban revolution, its history and impact, was screened at the Baltimore Museum of Art. The film was introduced by a filmmaker/historian and was followed by commentary by a professor of Latin American Studies and a discussion with the filmmaker.

■ **#591-K The World They Left, the World They Found: New Insights into the 17th-Century Experience in Maryland**
Maryland Historical Society
Award: \$1,200 outright funds

This Maryland Day seminar explored how we know about Maryland's 17th-century past through public and private documents, artifacts, and buildings, presented by scholars in history, archaeology, archives, and architectural history.

■ **#592-K John's Gospel: Christian and Jewish Interpretation**
Institute for Christian-Jewish Studies
Award: \$750 matching funds

A dramatic presentation of the Gospel of St. John was followed by

commentary by a distinguished professor of theology who discussed the historical setting in which the Gospel was written and the ensuing interpretation which sanctioned Christians' antipathy toward Jews.

■ **#593-K African-American Heritage and Arts Festival**
Urban Services Cultural Arts Program
Award: \$900 outright funds

The festival consisted of seminars and symposia in poetry, writing, and African-American dance. Exhibitions of African art and participation by prominent Black Baltimoreans enhanced the program.

■ **#595-K Authors Motivating Authors**
Maryvale Elementary School
(301) 279-4990
Award: \$931 outright

Second grade students analyze and interpret children's books by local authors who visit the school and share their experiences in writing a book. February 1 to July 31, 1989

■ **#597-K Fireside Lecture Series**
Garrett Lake Arts Festival
Award: \$893 outright funds

The program used a series of lectures and slide presentations to examine aesthetics and the multicultural dimensions of theatre.

■ **#949-J/K Badges of Pride: Symbols and Images of American Labor**
Baltimore Museum of Industry
(301) 727-4804

The Smithsonian Institution Traveling Exhibition Service exhibit "Badges of Pride" will be shown at the Baltimore Museum of Industry from July 22 to September 5, 1989. Special programming will include a double-feature documentary film evening and a Labor Day celebration featuring a labor music folksinger followed by a discussion of labor music.

■ **#962-J/K American Composers: Their Music and Their Muses**
Strathmore Hall Foundation, Rockville
(301) 540-8586

Three lecture-concerts examine 20th-century musical thought and feature the work of a single composer. A two-day retrospective of John Cage's music will include talks by Cage, scholarly papers, and panel discussions. The programs will be videotaped and digitally recorded, and edited for broadcast on cable television and radio. May 5-6, 1989

REGRANTS

■ **#967-K Baltimore Consortium Project on the Teaching of American History**
The Baltimore Consortium through the Department of History, Morgan State University
(301) 444-3344
Award: \$7,500 outright funds

A unique consortium of public/private schools, institutions of higher learning, and local museums will survey the teaching of history in the Baltimore area; examine successful institutes for history teachers in other regions; hold four focus groups in which teachers and scholars will discuss issues addressed in the survey; and conduct two pilot workshops for teachers, emphasizing the new social history and drawing on the resources of local museums. February-June, 1989

■ **#971-K Perspectives on Early Music and The Heritage of the Keyboard**
University Community Concerts
(301) 454-6534
Award: \$6,000 matching funds

Eight pre-concert seminars and concerts were taped and professionally packaged and distributed for broadcast over local and national public radio. The seminars, which began with Council seed money and are now supported by a 3-year grant from the National Endowment for the Humanities, foster an exchange between scholars and the audience concerning the on-going controversies and new findings in the area of music history and criticism.

■ **#975-K Architecture in Allegany County: A History**
Allegany Community College
(301) 724-7700, ext. 301
Award: \$4,500 outright funds, \$2,400 matching funds

A 14-panel traveling exhibit will examine the history of architecture in Allegany County as part of the county's bicentennial celebration. Accompanying the exhibit will be a brochure, poster, and 30-page booklet. The exhibit will open in May, 1989, with presentations by scholars, and will travel to such sites as a town hall, university, shopping mall, library, bank, and motel.

- **#976-K The Beginning and End of Life: Jewish and Christian Medical Ethics**
 (MBC, Department of Judaic Studies/Religious Studies)
 (301) 455-2036
 Award: \$4,950 outright

Two half-day conferences examine religious beliefs as foundations for medical ethics questions concerning the beginning and end of life. Scholars will present various viewpoints of Jewish, Catholic, and Protestant faiths and will encourage audience discussion of the issues. April 2 and May 7, 1989.

- **#978-K Multicultural Perspectives on the Fine Arts**
 Center for Renaissance and Baroque Studies (UMCP)
 (301) 454-2740
 Award: \$8,750 outright funds

Three one-day festivals for teachers and school administrators will examine the fine arts and literature of African, Japanese, and Hispanic cultures. Lectures by scholars in literature, art history, music history, theatre history, and anthropology will be offered, along with performances and a museum tour. September 16 and November 17, 1989; March 23, 1990.

- **#979-K Wind, Wood and Waves: An American Folk Tale Trilogy**
 The Julia A. Purnell Museum
 (301) 632-0515
 Award: \$5,945 outright funds

Scholars in folklore will join storytellers and folk musicians in three evening programs in Worcester County on Maryland's Eastern Shore. Participants will discuss the role of linguistics in the oral tradition, the element of humor in the oral transmission of a culture's folk tradition, and family history. July 21, July 28, August 4, 1989.

- **#980-K High School Faculty Seminar: Education, Democracy, and the Modern World**
 Washington College
 (301) 778-2900
 Award: \$9,648 outright funds, \$7,500 matching funds

Thirty high school teachers from throughout Maryland will participate in a one-week residential seminar at Washington College in August, 1989, to explore the relationship between education and the responsibility of citizenship in American democratic society. Discussions by participants, divided into two groups, will be led by

Application Deadlines

Drafts of grant applications must be submitted to the Maryland Humanities Council against specific deadlines in order to receive consideration (Four copies of the first draft and 43 copies of the final draft are necessary in order to distribute them for review by Council members and staff.) Applicants will be notified in writing of Council decision within two weeks after the decision date. To request a grant application, please call or write the Council (address and phone number on back cover.) Please remember that application to the Council does not preclude application to the Maryland State Arts Council, (301) 685-6740, the National Endowment for the Arts, (202) 682-5400, or the National Endowment for the Humanities, (202) 786-0438.

There is no deadline for proposals requesting less than \$1,201 (Seven copies of such applications should be submitted for review by the Executive Committee.) In planning such grants, applicants should allow four weeks for proper crediting of Council support in printed materials and project related documents before the beginning date of the proposed program.

Deadlines for submission of proposals requesting over \$1,200 are:

First Draft	Final Draft	Decision
June 6, 1989	July 19, 1989	September 23, 1989
October 13, 1989	November 20, 1989	January 20, 1990
February 13, 1990	March 23, 1990	May 12, 1990
June 6, 1990	July 13, 1990	September 15, 1990

scholars in history and philosophy, assisted by resource guests. In addition to morning sessions, there will be afternoon tours of the historic area, and special evening lectures.

- **#981-K New Technologies in Music and Art: Two lecture-media presentations**
 InterArts Projects, Inc.
 (301) 540-8586
 Award: \$1,400 outright funds, \$600 matching funds

New technologies in music and art are explored at the Strathmore Hall Arts Center. On March 3, 1989, Dr. Lawrence Moss discussed "The Effect of Digital Processing on the Composer's Craft," on June 2, 1989, Dr. Suzanne St. Cyr will discuss the use of laser and computer technology in the visual arts today. Each event will be videotaped for cable television.

Continuing Programs

- **#922-J K Solomon Nunes Carvalho: Painter, Photographer, and Prophet in 19th-Century America**
 Jewish Historical Society of Maryland, Inc., Baltimore
 (301) 732-6400

An interpretive exhibit and catalogue examines the work of Solomon Nunes Carvalho (1815-1897), a Jewish painter, photographer and writer of Spanish-Portuguese descent who lived in Baltimore during the years preceding the Civil War. April through September, 1989.

- **#929-J Art and Revolution: Revolutionary Art**
 Baltimore Museum of Art
 (301) 396-7100

This lecture series examines the role played by the print during periods of social and political revolution and focuses on the stylistic and technical innovations that occurred in printmaking in the 19th and 20th centuries. The final lecture in the series is scheduled for May 14, 1989.

- **#936-J Seminars in Historical Studies**
 University of Maryland, College Park
 (301) 454-2846

The final day-long seminar in a four part series for history teachers in Howard County addresses recent developments in historical research and writing. May 8, 1989.

- **#942-J D-Day Remembered: The 29th Division and the Invasion of Normandy, June, 1944**
 University of Baltimore, Fort Meade Army Museum, and the 29th Division Historical Society
 (301) 625-3241

This two-day conference commemorates the 45th anniversary of the landing of Maryland's 29th Division of the National Guard on Omaha Beach, Normandy, France in June 1944. The program features lectures, panel discussions, and displays examining the 29th Division's role in the invasion of France. June 9 & 10, 1989.

- **#947-J K The Eye of the Beholder**
 Maryland State Archives, Annapolis
 (301) 974-3867

For more than fifty years, Marion Warren has captured on film every corner of Maryland. Eight lectures investigate the historical and cultural implications of the work of this premiere photographer. The lectures will be illustrated with slides of Warren's work and a small exhibit of master prints. Programs will be held at the University of Maryland-Baltimore County in Catonsville and at the Legislative Reference Building in Annapolis. May 25, September 28, October 25, November 4, 1989 and March 29 and April 26, 1990.



Photographs from the past may record a moment in the business history of a community, as in this photograph of the workers and trucks of the Annapolis Dairy. They also remind us of the changing ways in which we use our environment. The site of the Annapolis Dairy is today the site of the Radisson Hotel, at which "Unlocking the Secrets of Time" will take place. Photo credit: Maryland State Archives, MdHR G 1477-6711

MARYLAND HUMANITIES

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HUMANITIES

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The humanities include but are not limited to history, philosophy, language, both modern and classical, literature, linguistics, archaeology, jurisprudence, ethics, comparative religion, the history, criticism, and theory of the arts, and those aspects of the social sciences which have humanistic content and employ historical or philosophical approaches. These disciplines help us to know ourselves and to know what it is to be human. To public programs in these areas we pledge our support. The Maryland Humanities Council, an affiliate of the National Endowment for the Humanities.

*The Lure
of the Past*



Reflections on the Lure and Challenge of Reconstructing the Past

The Council is very pleased with the excellent response to its program *Unlocking the Secrets of Time: Maryland's Hidden Heritage*. This program explores how we know what we know about the past: it grew out of the great interest Marylanders have shown in knowing their own history.

Unlocking the Secrets of Time takes participants to the root of history itself by exploring how the story of our past is formed. It asks how letters, diaries, and newspapers; prints, drawings, and photographs; portraits, artifacts, and implements reveal the lives of those who lived before us. Although the program cannot address all these questions definitively, we hope it will stimulate an interest in new ways of thinking about the past and the future, addressing broad questions about how we can know more about ourselves.

This program was inspired, in part, by my personal good fortune in spending some years, beginning in graduate school, exploring the period of England's civil wars of the 17th century. The surviving sources for that time and place, the remnants those English men and women left behind, are like the pieces of a jigsaw puzzle: 300-year-old notes, diaries, letters bound in red ribbons, fiery sermons, roughly printed broadsides driven by the force and immediacy (and the intemperateness) of inspired revolutionaries. Supplementing these random findings, the staid records in the archives and public record offices—official rolls and cases, accounts and documents of parliaments and princes, courts and legislatures, and boards and commissions—provided other clues. Paintings, prints, etchings and drawings opened yet other windows onto the past, with glimpses into homes and farms, feasts and battles, offering insights into the lives of people and places, as well as into the mind and vision of the artists who portrayed them.

Following the delight in discovery came the challenge of interpreting the materials. All the finds were surrounded in mystery; limited by chance; discovered through serendipity; they hinted at meanings, teased with missing pieces and tantalizing gaps. What did these remnants mean? Were they typical? Significant? Did they survive because they were important—or because they were unimportant? [Those pristine, leather bound volumes of classics lining the shelves of the grand

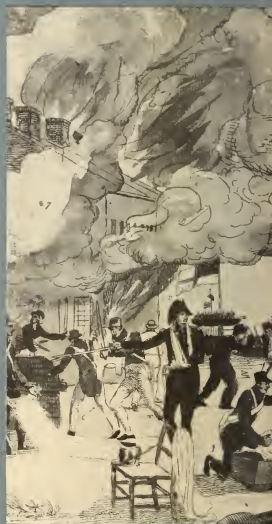
libraries of well-to-do homes: were they clues to what people read or were they decorative, rarely if ever read, and therefore spared the deterioration that would accompany frequent use?]

After figuring out the significance of each clue, the next step was to piece the parts together to create a coherent, convincing picture of the past. Fitting together the concrete pieces with the surmises that bridged the gaps, a story emerged to explain what happened 300 years ago. But as satisfying as this resolution was, it was clear that the story of those complex times was built on the evidence at hand as I wrote. With time, the discovery of new materials might confirm or change this vision; through time, our understanding of the past will evolve.

As I worked, I could also imagine how each day we ourselves determine what future historians will have to work with: how what we leave behind today—and what we don't—will be the clues, and the gaps, searchers in the 21st century will have from which to create a picture of our own day. One wonders how people will deal with so much material—and so little. Massive amounts of print material and other records will crowd their desks, vying for attention, while first drafts of poems, books, and treaties will be scarce, the final versions having been wordprocessed to perfection eliminating traces of earlier thoughts.

We know that many of you will be joining us for the conference on November 4, 1989 in the search for Maryland's Hidden Heritage. The response to the publicity in our Summer issue of *Maryland Humanities* has resulted in heavy registration. We hope to be able to accommodate all those who wish to join us.

If you have wondered about the ways we seek, find, and interpret the remnants of the past to create a picture of other times; or, what the future of the past may be, we challenge you to develop and propose a program which explores some aspect of these questions; for example, knowing your town or community through the interpretation of its unique sources—the architectural history of an 18th century town; the impact of trains, canals, or other transportation on 19th century towns or cities; the impact of technology, of industrial development, on a city or



region—or other ways in which we learn about Maryland's people and places.

If you have an idea for a humanities program on this or other humanities topics or fields (in literature, ethics, civics, language, jurisprudence, and others), please call or write Judy Dobbs, Assistant Director for Programming, Maryland Humanities Council, 516 N. Charles Street, Baltimore, MD 21201, Telephone (301) 625-4830.

We are pleased that one person who has been intrigued by this topic has generously contributed his thoughts to this publication. Maryland's Comptroller, the Honorable Louis L. Goldstein, the longest serving elected State official in the nation, has accepted our invitation to explore the past through his own remembrances of life in Calvert County and the continuing efforts of Maryland's citizens to unlock the secrets of time.

Naomi F. Collins
Executive Director



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MARYLAND HUMANITIES

Maryland Humanities is a publication of the Maryland Humanities Council, an independent, nonprofit, tax-exempt organization, the Maryland affiliate of the National Endowment for the Humanities. For extra copies, write the Council (see back cover for address).

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The Colonial by Johnstone —
Assembly of the Council, September
14, 1984, with the participation of
the Council, the Maryland Historical
Society, and the Maryland Department
of Housing and Community Development.
The Council, the Maryland Historical
Society, and the Maryland Department
of Housing and Community Development
are pleased to announce the publication
of the first issue of the *Maryland
Humanities* journal, published by the
Council, the Maryland Historical Society,
and the Maryland Department of
Housing and Community Development.

Cover Photo: 17th-century portrait of
George Washington, painted by
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Mr. Albert R.C. Westwood
Chairman
Maryland Humanities Council

The Council: Members and Staff

The Maryland Humanities Council is an independent, non-profit, tax-exempt organization dedicated to promoting an understanding and appreciation of the humanities in Maryland. It achieves its goals in part by funding public humanities programs, examples of which may be seen in the Continuing and Recently-Funded Programs section in each issue of *Maryland Humanities*.

The Council is composed of up to 26 volunteer members including five gubernatorial appointees. Council members, who are drawn from academy and community throughout the state, contribute hundreds of uncompensated hours, reading and reviewing applications for funding; meeting with potential project directors; attending funded projects; representing the Council at regional and national scholarly conferences; and fundraising. The Council members and their current affiliations are:

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The Council staff is composed of Dr. Naomi F. Collins, Executive Director; Elinor C. Sklar, Assistant Director for Public Affairs; Rebecca L. Aaron, Assistant Director for Administration; Judy D. Dobbs, Assistant Director for Programming; Margitta Golladay, Secretary; Donna L. Byers, Public Affairs Assistant; and Edward Kappel, Accountant.



a



b

On May 1, 1990, members and staff of the Maryland Humanities Council met in Washington, D.C., with members of Maryland's Congressional Delegation for the annual Humanities on the Hill and Congressional Breakfast sponsored by the Federation of State Humanities Councils. These meetings provide an occasion for conversation between representatives of state humanities councils from across the country and Members of Congress and their staff. Pictured are: (a) Naomi Collins, Executive Director, Maryland Humanities Council; and Congressman Steny Hoyer; (b) Naomi Collins, Executive Director, Maryland Humanities Council; Catherine Gara, First Vice-Chairman, MHC, and Provost of the University of Baltimore; Senator Paul Sarbanes; Elinor Sklar, Assistant Director for Public Affairs, MHC; and Congressman Benjamin Cardin.

Application Deadlines

Drafts of grant applications must be submitted to the Maryland Humanities Council by the following deadlines in order to receive consideration. (Four copies of the first draft and 33 copies of the final draft are necessary in order to distribute them for review by Council members and staff.) Applicants will be notified of Council decision within two weeks after the decision date. To request a grant application, please call or write the Council (address and phone number on back cover). Please remember that application to the Council does not preclude application to the Maryland State Arts Council, (301) 685-6740, the National Endowment for the Arts, (202) 682-5400, or the National Endowment for the Humanities, (202) 786-0438.

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Deadlines for submission of proposals requesting over \$1,200 are:

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June 6, 1990	July 13, 1990	September 15, 1990

Unlocking the Secrets of Our Past

By Louis L. Goldstein,
Maryland State Comptroller

Some of my happiest memories of growing up in Calvert County are stacked on the shelves of the big country store my family operated in Prince Frederick opposite the Court House. We sold everything in that store, from apples to zippers, from farm implements to footwear. But our store also offered a social gathering place—a focal point for the community. People would come in from all over and sit and listen to the store radio (one of the first in the county) and talk about Al Smith's chances against Herbert Hoover in the 1928 election. The store became a living repository of knowledge—a lightning rod of community news, tall tales and family history.

That old store no longer exists. It is now used as an annex to the Court House, so I can never go back to unlock the door and listen to those secrets of time echo across the floor where many of my elders stood around, gabbing and laughing. But fortunately for us, much of our history and heritage is still around us. From the archaeological digs in St. Mary's City to the restored 18th century homes of Annapolis to the countless letters, mementoes, photographs and other relics hidden in desks and attics all across this state and nation, we can all unlock the secrets of our past—personally and professionally, alone or with other groups or organizations.

I discovered that possibility on a personal level when I visited the owner of the *Calvert Journal*, Judge William W. Duke, in 1951. This weekly newspaper started in 1868. He offered to sell me the paper, on which I had worked as a boy, and I agreed to buy it. Judge Duke also said I should bargain with the owner of the other county weekly newspaper, the



The people of Solomons give for the first party (caption) from a group of seven smokers brought a piece from the Eastern Journal and 1871 when a survey was conducted of the state by Captain Isaac Schomers. The 1873 school children counted the number of smokers in the first year. The school children counted the number of smokers in the first year. The photograph from the collection of the Virginia Historical Society of the Maryland State Archives.







Calvert Gazette, which started in 1888, since that owner was also in the mood to sell So, on a single day, I bought two of the weekly newspapers in Calvert County! Of course, with the sale came the press, the type, the paper stock and all of the back issues.

Those back issues were a priceless testament to Calvert County heritage. I donated the complete set to the Maryland State Archives recently, and a microfilm set is being furnished to the Calvert County library where future generations can keep unlocking the secrets of time in the years to come. I also gave the press and type to the Baltimore Museum of Industry to enrich the experience of those who visit that facility.

The benefits of preserving historic resources came even closer to home in 1952, when my wife Hazel and I purchased the old Sedwick home and farm near Prince Frederick. We spent several years restoring this 19th century structure and gained a great appreciation of the secrets of our past hidden in the hallways of our historic homes. We also have planted thousands of trees on that property and preserved the second largest cypress tree in Maryland for generations yet unborn.

My personal appreciation of historic sites has grown even greater as I perform my official duties as a member of the Board of Public Works, on which I now serve with Governor William Donald Schaefer and State Treasurer Lucille Maurer. In addition to reviewing contracts, grants and preservation projects, the Board also accepts bequests to the state.

One of the greatest preservation treasures we enjoy here in Maryland is just such a gift: the Jefferson Patterson Park and Museum in Calvert County.

Originally called Point Farm, this 512-acre waterfront property was donated to the state of Maryland in June, 1983, by Mary Marvin Breckinridge, in memory of her late husband, Jefferson Patterson. The state was truly fortunate to receive such a bountiful gift—a productive farm with timberland, oyster bars, historic structures and one of the richest Indian sites in Maryland. Over 9,000 years ago, ancient Indians fished, hunted and planted right on the property. The village can even be seen on the famous map of the

Chesapeake Bay region made by Captain John Smith in 1608! Archaeologists have also uncovered fossils 12 million years old and several other sites dating from the 17th century. Today, the park and museum offer a wealth of secrets to our past that students and scientists will be unlocking for many years to come.

But you don't have to be a state official or newspaper publisher or the owner of ancient Indian grounds to help unlock the secrets of our past. There are many opportunities all around us—as individuals or members of larger organizations.

Just ask the many volunteers helping with the archaeological digs at St. Mary's City, Annapolis, Baltimore and other historic sites who have uncovered vast artifacts and materials from our hidden heritage. In Annapolis, researchers even stumbled upon the actual skull-and-crossbones stamp that Jonas Green used on his colonial newspaper to protest the British Stamp Act of 1765!

Just ask the residents of Chesapeake Beach who worked hard to preserve their historic community which was a bustling resort area back in the days when the best transportation to Baltimore and Washington, D.C. was by steamboat or train. The Chesapeake Railway Museum they created admirably unlocks the secrets of those days gone by.

You'd also get answers from Edward and Page Hammond and Richard and Dorothy Mollett, whom I recently met when I presented them with Maryland Historical Trust Preservation Awards for restoring Worcester and Carroll County structures, respectively. Each structure now welcomes guests as a modern day inn.

But those are just a few examples of how individuals and grass roots organizations can rediscover our heritage and preserve vital relics of history. Browsing through any issue of *Maryland Humanities* magazine can uncover many more opportunities and examples as well.

As state comptroller, I know how much Maryland depends on the keen stewardship of our state's revenue and our economic resources. But we can all be good stewards of our historical, cultural and scientific resources. Whether it's old photos in the attic or a new facelift on a period home, we can all be good keepers of our collective memory and help unlock more secrets from our past here in the great Free State.

"Mrie Custer (standing, front) in the Chesapeake Bay, Harpers Weekly, March 16, 1862, from the collection of the Chesapeake Bay Maritime Museum, St. Michaels.

Recently Funded and Continuing Programs

Those projects marked with a ■ are scheduled to take place between September 1, 1989 and December 31, 1989. For further information on these programs, please call the telephone number listed with each entry.

*Recently funded Programs
(funded between
February 1, 1989 and
May 31, 1989)*

MINIGRANTS

■ #597-K Fireside Lecture Series
Garrett Lake Arts Festival
Award: \$893 outright funds

Two humanities lectures were featured as part of the Fireside Lecture Series of the Garrett Lakes Arts Festival in Garrett County.

■ #598-K Chagall and the Bible
Jewish Community Center of Greater Baltimore
Award: \$1,200 outright funds

Two lectures supplemented an exhibit of 105 of Chagall's etchings and explored his interpretation of the Bible. Films and guided tours were also offered to adults and school children.

■ #599-K A Tapestry of Talent:
Western Maryland Student Storytelling Festival and Project
Frostburg State University
Award: \$77 outright funds, \$1,123 matching funds

Three lecture/demonstrations in three rural Western Maryland counties illustrated to teachers, parents, and librarians the history of oral traditions around the world and the significance of storytelling in reflecting local culture. A regional storytelling festival brought together students, seniors, and professional storytellers for workshops and demonstrations on folklore.

■ #603-K "Mack-smizing"
Shakespeare
Wicomico Senior High School
Award: \$351 outright funds

Seventy-five high school students read works by Shakespeare and attended one of three small workshops led by literature professor Maynard Mack. Students acted out portions of the plays as a means of close reading the works and stimulating discussion about the author.

■ #604-K Julius Lester: Blacks and Jews in American History
B'nai B'rith Hillel Federation
Award: \$1,200 outright funds

As part of its 50th Anniversary celebration, the B'nai B'rith Hillel Foundation featured a lecture by Julius Lester. Panel discussions followed with professors in American Studies and Psychology and a public office.

■ #606-K Fifth Grade Minicourse in French Art and Architecture
The Key School
Award: \$500 outright funds

A series of six lecture-slide presentations and two field trips to museums introduced fifth grade students to French art and architecture. Presentations given by the Director of the Hirshhorn Museum began with Paleolithic cave paintings and ended with the works of the Pre-Impressionists.

■ #607-K On the Record: 50 Years of Sound
The Peabody Institute
Award: \$875 outright funds

An exhibit and accompanying brochure explored the development of sound recording from Sir John Herschel's 19th-century writings on acoustics to the compact disc and digital tape. The exhibit celebrated 50 years of sound recording at the Peabody Conservatory and featured photographs, manuscripts, and artifacts.

■ #609-K Garrett County: A History of Women Helping Women
Garrett County Business and Professional Women's Organization
Award: \$250 outright funds

This grant supported the publication of a booklet examining the lives and contributions of twelve Garrett County women from 1800 to the present. The booklet was distributed to schools and libraries in the county and to those attending a lecture on the subject in March, 1989.

■ #612-J History of Television
Frostburg State University
Award: \$1,200 outright funds

Mass media scholars and producers convened for a three-day international conference on how the Great Depression and other events have been depicted on television in Europe, Russia, and the United States.

■ #613-K Baltimore's Past: A Directory of Historical Sources
University of Baltimore
Award: \$420 outright funds, \$780 matching funds

A directory of sources will present profiles of over 25 repositories that hold Baltimore-related historical records. The directory will be distributed to libraries and historical organizations throughout the state and will serve as a valuable tool for researchers seeking primary and secondary information about Baltimore and the region.

■ #615-J The Civil War in Frederick County
Historical Society of Frederick County
Award: \$1,200 outright funds

The 125th anniversary of the Battle of Monocacy is the occasion for mounting an interpretive exhibit on the significance of Frederick County in major events of the Civil War. Among the items to be displayed at the Historical Society of Frederick County are broadsides, prints, artifacts, documents, an electrified map of the Battle of Monocacy, and a map showing a census breakdown of the period. Exhibition dates: June 11–September 8, 1989.

■ #616-J Common Ground/Different Roots
National Women's Studies Association
Award: \$1,200 outright funds

The National Women's Studies Association featured a panel discussion, open to the public, among literary scholars, writers, and editors. The panel explored how differences in ethnic experience and commonalities of female experience are reflected through the literature of women.

■ #617-J In the Garden: A Baltimore Family Album
Baltimore City Life Museums, H.L. Mencken House
Award: \$1,000 outright funds

Grant funds support an illustrated brochure to supplement an exhibit on the rowhouse garden of journalist H.L. Mencken. The brochure will be distributed widely to introduce a broad public to the site. Exhibit dates: July 13–December 15, 1989.



The "Garden of Art and Architecture" will include historic photographs such as this one of the H.L. Mencken House in Mount Savage. The wallflower, sponsored by Salisbury Community College, visited in June 1989 and will travel around the state through the spring of 1990. See Project #075-K in Recently Funded and Continuing Programs.



#619 J Regional Filmmaking and the Humanist Documentary
Salisbury State University
Award \$500 outright funds

A screening of the film "Long Shadows: The Legacy of the American Civil War," funded by the MHC and 10 other state humanities councils, was followed by a presentation by the filmmaker on the contribution of the documentary filmmaker and humanities scholar to understanding American society. A panel response, including scholars in literature and American Studies, stimulated audience discussion.

#620 J Forest Glen—Three Incarnations
Montgomery Community Television
Award \$741 outright funds

Planning for a 30-minute video presentation will involve a look at the late 19th century buildings of Forest Glen, their current use, and conflict over their future. Researchers will examine historic records and photographs, conduct oral history interviews, and prepare a preliminary script.

REGRANTS

#984 K Six Great Opera and Dance Films: Lectures and Screenings
Maryland Arts Festival at Towson State University
Award \$2,550 outright funds

Six lectures by musicologists, dance historians, and critics preceded screenings of films on opera and dance: *La Bohème*, *Romeo and Juliet*, *Prince Igor*, *The Great Caruso*, *The Turning Point*, and *Rose-Marie*. The lecture-discussions provided an opportunity for the public to increase its understanding and appreciation of classical opera and dance masterworks.

#988 K Brunswick Railroaders: A Way of Life
Brunswick Museum
301-834-9346
Award \$3,461 outright funds,
\$1,000 matching funds

A permanent exhibit will feature three period rooms presenting the life of the B&O Railroad worker in Brunswick at the turn of the century. A collection of 50 historic photographs will further examine the importance of transportation to town growth. The exhibit will open with a presentation by a noted railroad historian on September 22, 1989 coinciding with the annual Railroad Renaissance Festival.

#989 K.1 Objects of Bright Pride
Northwest Coast Indian Art from the American Museum of Natural History
Baltimore Museum of Art
301-496-7056
Award \$9,000 outright funds,
\$6,000 matching funds

A major exhibition of the art of the Indians of the Northwest Coast will be supplemented by two lectures for the public, lectures/discussions for docents, a brochure, interpretive demonstrations, and film screenings. The exhibit includes 100 objects from the collection of the American Museum of Natural History in New York and focuses on the cultural significance of the objects and the symbolism in their construction and decoration. Exhibition and program dates: December 9, 1989–February 4, 1990.

#990 K Maryland in the War of 1812
Maryland Historical Society
301-685-3750
Award \$8,299 outright funds,
\$1,800 matching funds

A six-minute audio-visual production, an educational brochure, and five lectures will focus on Maryland's involvement in the War of 1812. The project is undertaken as part of the Historical Society's reinstallation of the original "Star Spangled Banner" manuscript and as part of the larger 175th anniversary of the War. The illustrated brochure will include the text of the audio-visual production, a map, and bibliography. Exhibit opening—September 12.

#991 K 50 Years of Collecting
Selections from the Permanent Collection of the Historical Society of Carroll County
Historical Society of Carroll County
301-848-6494
Award \$3,370 outright funds, \$1,500 matching funds

An exhibit will present and interpret 250 objects from the Carroll County Historical Society's permanent collection in celebration of the Society's 50th anniversary. An 8-page gallery guide to supplement the exhibit will examine objects as important cultural documents for revealing and interpreting the history of the region. Exhibition dates: January 19–February 25, 1990.

- **#992-K The Sense of the People: A Conference on the Maryland Constitution**
Salisbury State University
301-543-6242
Award: \$5,340 outright funds, \$300 matching funds

A one-day conference will examine the constitution of Maryland and its effect on the political life of the state. Topics to be discussed by scholars and policy makers include: "Is the Maryland Constitutional Declaration of Rights Important?", "The Legislative and Executive Branches: Separate but Equal?", "Does Maryland Need a New Constitution?". The conference is scheduled for October 7, 1989 and coincides with interest in an upcoming #990 referendum to decide whether a state constitutional convention should be called.

- **#993-K Mysteries—Clues to How We Think**
Friends of the Library, Montgomery County
301-871-1555
Award: \$6,220 outright funds

A ten-part lecture/discussion and film series on mysteries, repeated in two libraries in Montgomery County, will explore the ways in which a popular art form reflects society. An audience guide, which includes an essay on the genre and a bibliography, will supplement the presentations. Kensington Park Community Library—September 7, 14, 21, 28, October 5, 12, 19, 26, and November 2 and 9, 1989; Olney Community Library—September 13, 20, 27, October 4, 11, 18, 25, and November 1, 8, and 15, 1989

- **#994-I Deepening the Consciousness of Archaeology in Annapolis**
Historic Annapolis, Inc.
Award: \$6,000 matching funds

"Annapolis: Reflections from the Age of Reason," a 20-minute, 12-projector audio-visual presentation, which was initially developed with NEH funding, will be converted to videotape format for broad distribution. The production, which provides viewers with a way of looking at the 18th century through material culture, will include an introduction to highlight initiatives of archaeologists to explore the history of the black community in Annapolis. The videotape will be shown daily in Annapolis and at the nine Maryland visitors centers, and at schools throughout the state to stimulate discussion on how the past is revealed through archaeology.

- **#997-K Pre-Concert Seminars, World Song Series**
University Community Concerts
301-454-6534
Award: \$4,115 outright funds, \$1,800 matching funds

Four pre-concert seminars will examine indigenous musical traditions of Africa. Ethnomusicologists and musicians will discuss the topics "Shona Mbira Music from Zimbabwe," "Zulu Choral Music from South Africa," "Monde Music from Senegal," and "Music of the African Diaspora." Performances of each genre will follow the seminars. Program dates: October 22, 28, 29 and November 4, 1989

- **#002-K Africa! A Celebration of the Human Spirit**
Frostburg State University Foundation, Inc.
301-689-4221
Award: \$3,958 outright funds, \$12,300 matching funds

A festival of African culture will celebrate Africa's contributions to world civilization. A variety of events will be presented including lectures, film discussions, panels, poetry readings, demonstrations and performances. Scholars in anthropology, history, African art, and literature will participate. Program dates: September 21–24, 28–30, 1989

- **#004-K The Spanish Exile of 1939 in America: Where did the Song Go?**
Department of Spanish and Portuguese, University of Maryland College Park
301-454-4305
Award: \$4,339 outright funds

Three public lectures and a three-day symposium will mark the 50th anniversary of the Spanish Republican Exile. International scholars and exile writers will examine the contributions of the Spanish exile in Latin America, the United States, and post-war Spain. Screenings of several exile films will complement the lectures. Program dates: Lectures—September 28, November 16 and 30, 1989; Symposium—October 18–20, 1989

- **#005-K Summer Reflections**
Garrett Community College
Award: \$1,283 outright funds, \$360 matching funds

Three lectures, drawing from music, mime, and storytelling, showed how ordinary features of summer life—toll, recreation, and the natural surroundings—have inspired a heritage





Antapan-akko on the Urbin Maki
Homestead in Carroll County were
photographed by Marion E. Warren
in 1930. He made the moment in
the lecture, "What Maryland
says of the world: The Use of the
Tubular," sponsored by the Mari-
land State Historical and Antiquarian
Society April 24, 1990. (See Project
#197-11 on History Parked and
Cultural Programs.)

of creative expression. Scholars dem-
onstrated how familiar elements in
our environment can be interpreted in
music, how mime serves as a means
of nonverbal communication for
expressing human experience, and
how humor from everyday life is
used for artistic expression.

#106 K An African American Film Festival

Baltimore Film Forum
Award: \$5,335 outright funds

Baltimore's first African American
Film Festival featured seven films fol-
lowed by discussions moderated by
scholars. Three lectures supple-
mented the series. Topics included
the image of Blacks in early movies,
the history of Black independent
filmmakers, a satire on modern
Africa, and current trends in South
African art.

#107 K Judaism in Transition: Reflections on the Impact of Post-Modernity

Baltimore Hebrew University
Award: \$3,799 outright funds

A one-day symposium will examine
post-modernity and its link to and
impact upon Jewish history and let-
ters. Scholars in literature and Jewish
studies will discuss the effect of post-
modernist theories of reading and
interpretation on classic Jewish texts,
the impact on Jewish intellectuality
and the literary critic, the role post-
modernist forms of understanding
and interpretation have played in
our view of the Holocaust, and the
impact of Japan on Jewish theology.
Program date: March 25, 1990.

#108 K New Keys to the Social History of Frederick County Maryland: A Lecture Series

Frederick County Historic Sites
Consortium

Award: \$6,685 outright funds

A unique consortium of five
museums and historic sites will pre-
sent six lectures on the social history
of Frederick County during the 18th
and 19th centuries. Sessions will con-
sider such topics as German immi-
gration, freedmen and slaves,
architecture, technological and eco-
nomic change, and the impact of
industry on the region. Program
dates will feature displays and back-
ground materials and will be fol-
lowed by one-hour workshops for
teachers, docents, librarians, and
allied professionals. Program dates:
March 5, 8, 12, 15, 19, 22, 1990.

#109 L The American Labor Movement: The Jewish Contribution

Jewish Community Center of
Greater Washington
501-881-0100

Award: \$4,000 matching funds

A series of six lectures will explore
the growth of American labor, its
influence on society and culture,
and the role of the rapidly growing
Jewish population in the late 19th
and early 20th centuries. Scholars
in labor history and Jewish studies
will address topics such as
"Leaders of the Labor Movement,"
"The Literature of Labor," "The
Sweatshop Poets," "Women and
Labor," and "The Workmen's Circle
and Fraternal Orders." Renowned
professor Irving Howe will deliver
the keynote address for the series.
Program dates: Sundays in Novem-
ber and December 1989.

Continuing Programs

#122 J K Solomon Nunes Carvalho: Painter, Photographer, and Prophet in 19th Century America

Jewish Historical Society of
Maryland, Inc. Baltimore
501-732-6400

An interpretive exhibit and cata-
logue examines the work of
Solomon Nunes Carvalho
(1815-1897), a Jewish painter, pho-
tographer, and writer of Spanish-
Portuguese descent who lived in
Baltimore during the years preced-
ing the Civil War. April 9 through
October 1, 1989.

#147 J K The Eye of the Beholder Maryland State Archives, Annapolis 501-974-3867

For more than fifty years, Marion
Warren has captured on film every
corner of Maryland. This contin-
uing eight-part lecture series inves-
tigates the historical and cultural
implications of the work of this
premiere photographer. The lec-
tures will be illustrated with slides
of Warren's work and a small
exhibit of master prints. Programs
will be held at the University of
Maryland Baltimore County in
Catonville and at the Legislative
Reference Building in Annapolis
September 28 (Annapolis), Octo-
ber 26 (Catonville), November 4
(Annapolis), and March 29, 1990
(Catonville) and April 26, 1990
(Annapolis).

#149 J K Images of Pride: Symbols and Badges of American Labor

Baltimore Museum of Industry
501-727-4804

The Smithsonian Institution Travel-
ing Exhibition Service exhibit
"Badges of Pride" will be shown at
the Baltimore Museum of Industry
from July 22 to September 5, 1989.
Special programming will include
a double-feature documentary film
evening and a Labor Day celebra-
tion featuring a labor music
folksgiving followed by a discussion
of labor music.

#195 K Architecture in Allegany County: A History

Allegany County College
501-724-7700, ext. 301

A 14-panel traveling exhibit will
examine the history of architec-
ture in Allegany County as part of
the county's biennial celebration.
Accompanying the exhibit
will be a brochure, poster, and 30
page booklet. The exhibit will
open in May, 1989, with presenta-
tions by scholars, and will travel to
such sites as a town hall, univer-
sity, shopping mall, library, bank,
and motel. Program Dates: Sep-
tember 1989—Western Maryland
Station, Cumberland, October
1989—Holiday Inn, Cumberland,
November 1989—The Castle, Mt.
Savage.

#198 K Multi-cultural Perspectives on the Fine Arts

Center for Renaissance and
Baroque Studies, UMCP
501-454-2740

Three one-day festivals for teachers
and school administrators will
examine the fine arts and litera-
ture of Africa (September 16,
1989), Japanese (November 17,
1989), and Hispanic cultures
(March 23, 1990). Lectures by
scholars in literature, art history,
music history, theatre history and
anthropology will be offered,
along with performances and a
museum tour.



Christopher Columbus portrayed barber and surgeon James Wilk in the recent historical drama "Steps in Time: Scenes from 1840 Baltimore" sponsored by the Baltimore City Life Museums and funded by the LSCORP.

Notices

Public Meetings Planned

As part of its mission to reach all Marylanders, the Council regularly holds public meetings in every region of the state, to hear program ideas, provide background on how to apply for Council funding, explore ideas for local projects, and ask for public response to the Council's efforts in general. During 1988-89, regional meetings were held at Cecil Community College, North East; Hagerstown Junior College, Hagerstown; Washington College, Chestertown; and Charles County Community College, La Plata.

Representatives of any nonprofit organization may attend, especially from libraries, museums, schools, colleges, universities, community colleges, historical societies, civic, professional, and cultural organizations. Meetings are open to the public without charge. Call the Council office for specific dates, times, and locations or to schedule a meeting with Council staff or discuss any appropriate project ideas.

A Challenge to the People of Maryland: Increase the Value of Funds You Have Raised

The Maryland Humanities Council has U.S. Treasury Funds available to match funds you have raised from corporations, foundations, businesses, individuals, or state and local governments, in support of public programs in the humanities. These funds, available to the Council through a special Gifts and Matching program of the National Endowment for the Humanities, are awarded on a competitive basis to Maryland's non-profit organizations or agencies of state and local government through the application process described on this page. For further information about this program, please contact Judy Dobbs or Rebecca Aaron at the Council office, 301-625-4830.

Constitution Exhibit Available Through MHC

A handsome poster exhibit, "The Blessings of Liberty," which celebrates the Bicentennial of the U.S. Constitution, is available from the Maryland Humanities Council for loan throughout Maryland. Developed by Project '87, the exhibit has received official recognition by the Commission on the Bicentennial of the United States Constitution.

The portable display features 12 color posters on topics such as the Articles of Confederation, the anti-Federalist argument, ratification, and the Bill of Rights. The posters are mounted on three lightweight kiosks, each measuring 6 feet in height and 33 inches square.

Institutions and organizations who wish to borrow the exhibit may call or write the Maryland Humanities Council. There is no charge for use of the exhibit other than returning it via UPS to the Council.

The Columbian Quincentenary Programs

The 500th anniversary of Christopher Columbus' first voyage of discovery to the New World will be observed internationally in 1992. Both the National Endowment for the Humanities and the Maryland Humanities Council are accepting proposals for programs centered around the Quincentenary which encourage scholarly and public consideration of topics that are central to the understanding of world history during the past five centuries. Such topics include the expansion of European civilization through the efforts of the Spanish and Portuguese crowns; the new societies and new forms of cultural expression that emerged from the encounters of native American, European, and African peoples; and the ideas—political, religious, philosophical, scientific, technological, and aesthetic—that shaped the processes of exploration, settlement and cultural conflict and transformation set into motion by Columbus' "event of epic chance."

Organizations interested in more information or in producing programs for the Columbian Quincentenary should call or write:

Public Humanities Projects
Columbian Quincentenary
Division of General Programs, Room 426
National Endowment for the Humanities
1100 Pennsylvania Avenue, NW
Washington, D.C., 20506
202-786-0271

or

Maryland Humanities Council
516 N. Charles Street
Baltimore, Maryland 21201
301-625-4830



*Josephine Baker in a scene from
"ZouZou" - one of ten films featured
in the Council-sponsored program
"An Afro-American Film Festival"
sponsored by the Baltimore Film
Forum during the summer*

MARYLAND
HUMANITIES

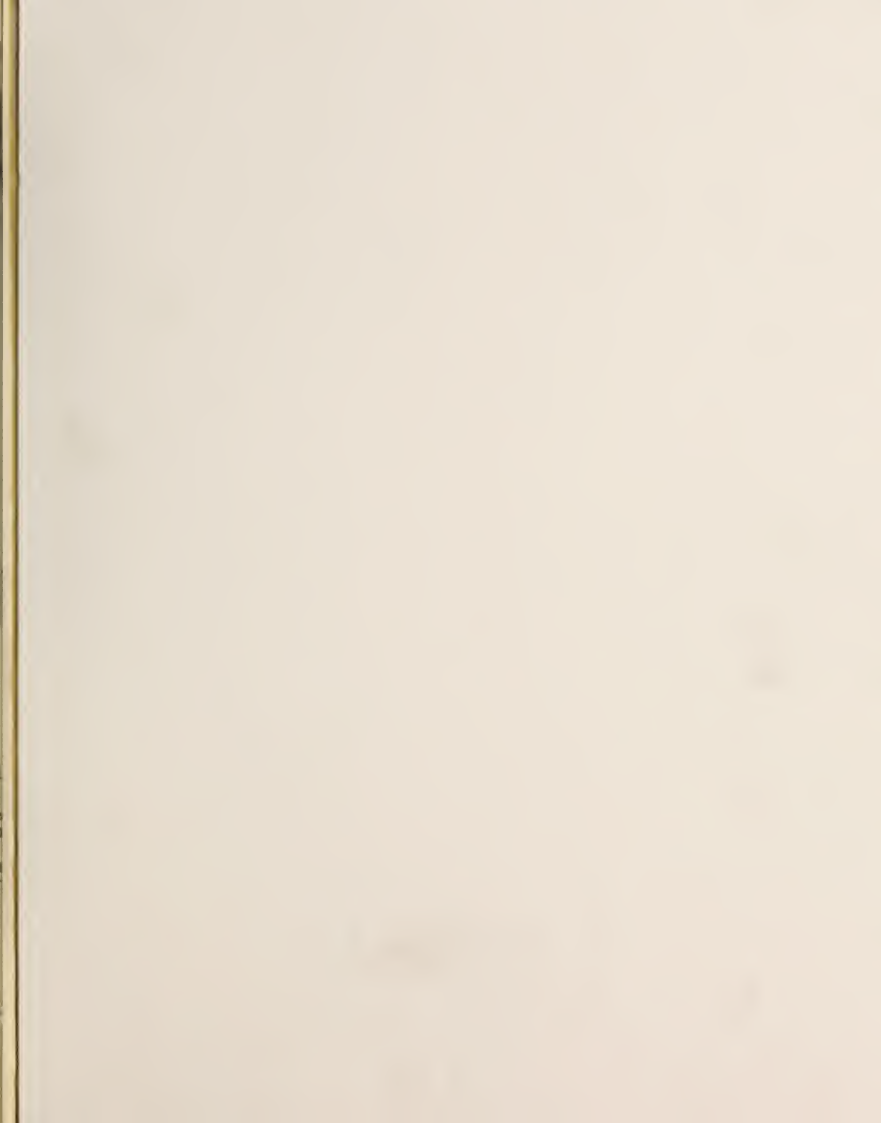
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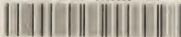
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